

The border as a Muse

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"What we really wanted to show is that the border is not a place that divides us, but that unites us, a place that can bring new ideas and new projects together," said curator Ana Elena Mallet.



Some works focus on the physical landscape, such as Ana Serrano's "Cartonlandia," a brightly colored construction of stacked boxes inspired by the informal housing seen along the border. Other artists like Tanya Aguiñiga have literally incorporated the land into their work. For her piece "Tierra," the Tijuana-raised artist filled vinyl tubes with earth from border sites that held personal significance for her, before weaving them into a rug.



Margarita Cabrera transforms retired border patrol uniforms into sculptures of borderland cactuses, collaborating with immigrant women to embroider the works with stories of their journeys.



Adapted from The Los Angeles Times (2017)

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